

PROJECT #2

ARTICULATE WITH LINES

Line is used to describe objects in simplified manner. It is a powerful element that can be used to create moods and movement. Lines of different weight and consistency convey different feelings.

Use the following adjectives to make arrangements of lines: *Calm, vibrant, sensual, grotesque, lonely, angry, swirling, Strong, Fragile.*

Materials: Exacto knife, Spray mount or glue, metal ruler, pen, pencils, or sharpies, any drawing tool, Black or white boards: one (1) at 18x18 and nine (9) at 5x5

Step 1- Create thumbnails articulating each of the above adjectives separately in your sketchbook. Use lines only.

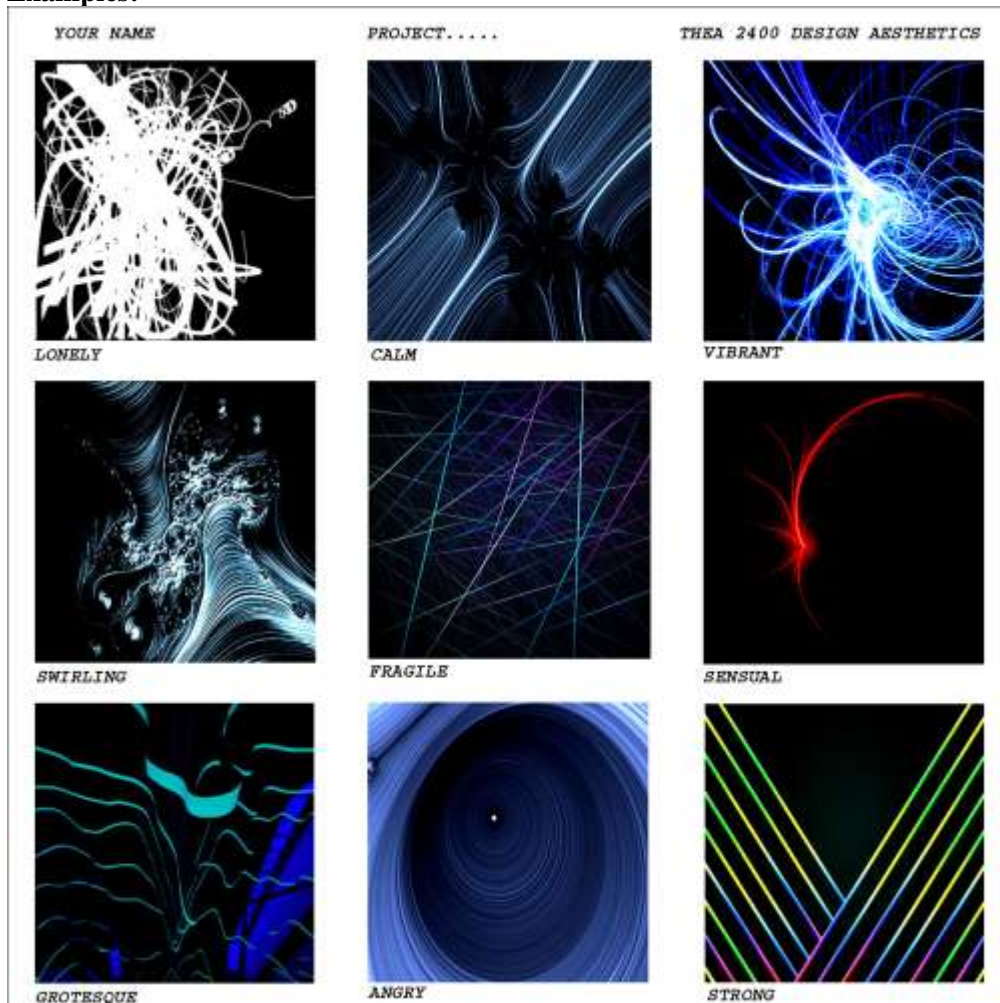
Step 2- Prepare/cut nine 5x5 squire boards.

Step 3- Transfer your final designs on the squire boards.

Step 4 - Mount and label each of your art work on the 18x18 board. See example.

Step 5- Label: your name, course number (THEA 2400 DESIGN AESTHETICS), project's name.

Examples:



Grading: Presentation quality, Creativity, Execution