

MUSIC COMPOSITION

Certain adjectives can be assigned to different sounds. Dull, soft, sharp, rhythmic can be both audio and visual adjectives. Sounds can become a source of deriving form: by listening carefully to various sounds, a visual image can be evoked. Your objective for this project is to create a visual image from a piece of music.

Example



Materials:

Your choice! (Colored pencil, paint, marker)

Paper

Mounting Board

Exacto Knife & Blade

Step 1- Select 3-5 minutes of a song of your choice. Listen to the song carefully to determine how many instruments are used. Now assign different visual "images" (line, shape, point) to each instrument.

Step 2- Listen to the song very carefully as many times as necessary to determine the rhythm of each instrument: fast/slow, dull/sharp, etc. Think about the motion that these sounds make and how the sound changes in those 3-5 minutes. Also keep in mind how these instruments interact with each other. Now think about how this might be presented visually. Create a visual counterpoint to your song. Think about continuance, flow, or a sense of movement.

Step 3- Create 3 thumbnails in your sketchbook. Select one to go forward with.

Step 4- Transfer your thumbnail to a larger sheet of paper - 18" x 24". Finish off the piece with your choice of media in colored pencil, pastels, ink washes, collage. Think about your palette - how you might try to evoke a mood with the color.

Grading: Presentation quality, design process, Creativity, Execution