

## **Playwriting: The Power of Love**

Focus: When saying “I love you” has a devastating effect.

In this exercise, playwrights create a scene with two characters in which one tells the other that they love them. The statement of love should in some way have a devastating effect. That is, the result is something very negative.

The scene should have a beginning, middle and end and it must be properly formatted.

You may download the exercise here:

### **Basic Guidelines**

2 characters

1 set

One character must utter the line “I love you” at least once.

No weapons

Keep it real

Properly formatted

About 4 to 6 pages

### **Exercise Contributed by Paul Mroczka**

*Paul is Director of Educational **Resources** for [BroadwayEducators.com](http://BroadwayEducators.com) and serves as Director of Theatre at Plymouth State University, Plymouth, NH.*